



THE GoldenHinde

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THE Golden Ring

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List of 42 prominent objects, visible from the Eastern Peak of Tamalpais Mountain, extracted by permission, for "The Golden Hinde" from an extended paper prepared by Prof. George Davidson, for the Geographical Society of the Pacific, and not yet printed.

All distances are in statute miles; all bearings are by compass.

October 11th. 1902.

1 Eastern Peak of Tamalpais Mt. 2580 feet above the Sea. It is 13.5 miles N.59° W. from the City Hall of San Francisco. The distance of the sea horizon is 67 miles.

Tamalpais Mt. is the "Beechey Hill" of Captain Beechey, 1826; "Mt. Palermo" of the Wilkes Expl. Expd. of 1841; the "Table Hill" of Ringgold 1850; and the "Table Mountain" of the U.S. Coast Survey @ since 1854, Tamalpais Mt.

- 2 Pt. Reyes Light House; distance 24 $\frac{1}{2}$ miles; bearing S 86° W.
- 3 Point Reyes Head; 597 feet above sea; nearly same bearing @ distance as preceding.
- 4 Drakes Bay, distance 21 $\frac{1}{2}$ miles; bearing North 86° W. and marked by the "white cliffs" of Drake; they

reach three hundred & twenty feet above the Bay and face Southeast.

- 5 Bodega Head; distance 37 $\frac{1}{2}$ miles, bearing N.61° W. 241 feet above sea.
- 6 Salt Point and Gerstle Cove; the farthest part of the coast line visible; distance, 61 miles; bearing N. 59° W. Height 35 feet.
- 7 Fort Ross; distance 56 miles; bearing N.56° W. About 60 feet above sea.
- 8 Ross Mountain; distance 60 miles; bearing N.52° W. Two Thousand Two Hundred Five feet above sea
- 9 Sulphur Peak; High peak in Clear Lake region; distance Sixty miles; bearing N.30 $\frac{1}{2}$ ° W. Height 3460 ft.
- 10 Uncle Sam; Another high peak overlooking Clear Lake; distance 74 miles; bearing N.25° W. Height not determined.
- 11 Snow Mt. East; seen as a small peak close under left flank of Mt. Helena; distance, One Hundred Two miles; bearing N.22 $\frac{1}{2}$ ° W. Height, 7040 feet.
- 12 Mount Helena; distance, 51 $\frac{2}{3}$ miles and bearing twenty and two thirds degrees West of North; height 4338 feet.
- 13 Sonoma Mountain; distance, twenty seven and one half miles; bearing N.16° W. Twenty two hundred and

- ninety three feet high.
- 14 Monticello; in Coast Range over looking Sacramento Valley; distance fifty five and one half miles; bearing N.6° E. Height three thousand and fifty nine feet.
- 15 Vaca Mountain in same range; distance forty one and one half miles N.24° E. Height two thousand three hundred and ninety four feet.
- 16 Capitol at Sacramento; Dome visible under favorable weather conditions; distance seventy five miles; bearing N.35 $\frac{1}{4}$ ° E. Height two hundred and sixty three feet above sea.
- 17 Light House, Mare Island; distance twenty @ two thirds miles; bearing N.43° E. Height seventy four feet.
- 18 The Sierra Nevada. First observed by Prof. Davidson from Tamalpais in 1858. Range visible from Mt. Lola to Round Top through fifty six miles.
- 19 Mt. Lola; distance one hundred @ fifty eight miles; bearing North 32° E. Height Nine thousand one hundred forty three feet.
- 20 Castle Peak or Mt. Stanford; Nine thousand one hundred thirty nine feet.
- 21 The Needles, eight thousand nine hundred twenty feet. Mt. McKinstry, seven thousand nine hundred eighteen feet.
- 22 Mt. Tallac; nine thousand seven hundred and eighty five feet. Pyramid Peak, ten thousand and twenty feet.
- 23 Round Top distance one hundred and fifty one miles; bearing N.52° E. height ten thousand three hundred and eighty six feet.
- 24 Mt. Diablo; distance thirty six and two thirds miles; bearing North 78° E. height three thousand eight hundred forty eight and eight tenths feet by twice levelling. It sees Mt. Shasta fourteen thousand three hundred and sixty feet elevation, when the refraction is large.
- 25 University of California: The Library Building is distant eighteen miles; bearing N.85° E. Height four hundred and twenty two feet above Bay; Clock tower visible over the North Hall.
- 26 Mocho Mt. E. line Coast Range, overlooking San Joaquin Val. dist. 65 mi. S.78° E. Height 4091 feet.
- 27 Lick Observatory, Mt. Hamilton dist. 65.5 mi. S.69° E. Height of top of Northern Dome, 4261 ft.
- 28 San Jose; Court House dist. 56 mi. S.59 $\frac{1}{2}$ ° E.
- 29 Loma Prieta or Black Mountain. Culminating peak of crest line of the Peninsula of San Francisco, dist. 69 mi. S. 53° E. Height 3798 feet.
- 30 San Bruno Mountain; 17 $\frac{3}{4}$ miles. S.42° E. Height 1314 feet above Bay.
- 31 Sierra Morena; in crest line of Peninsula of San Francisco; dist. 38 miles; bearing S.39 $\frac{1}{2}$ ° E. Ht. 2414 ft.
- 32 The Cliff House, @ Suro Heights These are on the Western slope of Point Lobos. The distance of Point Lobos is 10.8 miles; bearing S.35° E. Ht. three hundred eighty one ft.
- 33 The Golden Gate: The narrowest part, only one statute mile wide is not visible on account of the Point Diablo hills hiding it.
- 34 Montara Mountain. Two miles inside Coast line near Point Montara.

- Distance twenty six miles; bearing S. 29° E. height one thousand nine hundred and forty feet.
- 35 Pt. San Pedro South of Cliff House; the northern termination of the range of the Pen. of San Francisco. Distance twenty two and one half miles; bearing S. 25° E. height 640 feet.
- 36 Montara Point and Light House. Most Southern coast visible from Tamalpais; distance 26.5 miles bearing S. 26½° E. Height 55 feet.
- 37 The Gulf of the Farallones. Point San Pedro, the groups of the Farallones, @ Point Reyes are the seaward limits of this Gulf. The depth of water over this plateau ranges from six fathoms at the bar of San Francisco to about fifty fathoms at outer limit of the Gulf.
- 38 San Francisco Bar. This bar within the six fathom limit, sweeps around from abreast Lake Merced, at the South to Point Boneta at the North. The Western limit is six miles outside the Heads.
- 39 Fog & Lightship off San Francisco Bar. This vessel is No. 70, @ lies 3¼ miles outside the bar in 17½ fathoms at low water, & nearly on the range of Fort Point @ Alcatraz Island Lights. Distance 13¼ miles; bearing S. 10¼° W., @ height of Light 52 feet above the sea.
- 40 The South East Farallon @ Light House. Distance 28 miles; bearing S. 39° W. Height of focal plane of the light, 358 feet above the sea.
- 41 The Middle Farallon. A small, low, black rock, 2.5 miles N.W. by W. from the S.E. Farallon.
- 42 The North West Farallones. This group is hidden from the East-

ern Peak of Tamalpais. From the Western Peak they are distant 29¾ miles; bearing S. 53° W.; highest peak 155 feet above the sea.

George Davidson

From the Foregoing Original & valuable paper of this eminent geographer, appears the fact; so far as I know, heretofore unrecorded in history; that from the Peak of Tamalpais may be seen with a sweep of the eye, the trinity of points which marked the completion of Christianity's encirclement of the globe.

In 1579 Sir Francis Drake's Chaplain held the first Church services in English on the shore of Drake's Bay. A couple of centuries or so later, the Greek Church coming from the West, arrived at what is now known as Fort Ross, and in 1817 the Franciscans coming from the East met them with the Mission San Rafael Arcangel. These two terminals are about equally distant in longitude, one East & the other West from the place of Drake's landing

When a great railroad is completed, Golden Spikes are driven with Silver Malls and Cannon boom.

Christianity is less demonstrative but a small Chapel, placed where it commanded this inspiring view would become in time, of world wide fame, and I know of none other than that of the Holy Sepulchre which has more geographic reason for placement. Herewith the "Golden Hinde" gives One dollar to start a fund for its construction. Please be next. Make the contributions small but numerous Address the Purser of the Golden Hinde and acknowledgements will be made in these columns.

The vanity of many a man leads him to the complacent belief that women dress and deck themselves to a condition of superlative beauty, for the sole purpose of winning his nonchalant admiration: that their course in doing so, is extravagant, unnatural and vain and that true worth never garnishes self with ornament.

But nature, the book from which we must all learn, has it not so.

Mr. Sawlogs, who prides himself on being a practical commonsense all wise man; will tell you that he wants no frills on; that art is all nonsense, and things beautiful do good to no one.

If Mr. Sawlogs were planning Nature, he would have the lumber in which he likes to deal, grow in big oblong chunks, without folial tints or floral fumes; even limbless, to economize material. But Nature has already tried growing vegetables in hunks, and the results were fungous sodden things like the puffball, which has not limbs leaves flowers or other apparent waste about it: just solid stuff; like Mr. Sawlogs brains. But when Nature is going to make a timber like curly maple, satin grained laurel or honey locust, see with what beautiful leaves, or daintily perfumed flowers she garnishes it. She knows that only from such beautiful surroundings, can come strength and worth. Nature has tried with rocks; to make them on the economical plan dull colored and plain. They rot and crumble. The rose granite, sparkling, delicately tinted, endures. The dia-

mond, most beautiful of all gems of the earth, can alone act as facing for drills that bore through mountains, or slice off flinty glass. True it is, that potatoes turnips & cabbage, articles in great commercial demand are produced without much putting on of frills, but it is by no means certain that their economic, equals their market worth; and beside, they are as are the double flowers, a result of human interference with natural selection.

If our dear sister, Nature can afford to spend so much time painting the faces of flowers and garlanding trees with leaves, and does by that way secure her choice products; let us not hesitate, but believe it our duty to make ourselves and our surroundings as beautiful as we can, and feel that good will come of it.

There is a correlation between beauty and the unseen forces of Nature, which has been scarcely suspected, never explained. Why the slow stream that threads the downs, and the electric arc, alike, find the line of beauty to be that of least resistance, perplexes; but it points the way

A Fool & his fallacies are soon parted. The Wise Man keeps by his for longer time; believing that sufficient for ten days is the evil of one: while the Fool plunges into fresh folly as oft as the Sun dips into the Sea & shines as brightly after.

From the above tangled skein may be drawn as many divergent conclusions as there are strands; all or any of which, like most philosophy prove little & convince less.

"Bachelor's Hall, What a drear looking place it is;" either a litter of rubbish if the bachelor is unmolested, or if put under the police regulations of military discipline, then a painful barrenness, mere negative order.

A City managed by men is the counterpart of Bachelor's Hall. The political porkers who get into office usually make their town look like a sty, while if good men try their way, then with the best of intentions, the town while neat is as dismal as barracks: men are no better town keepers than they are house keepers.

Women are home makers, with a touch, a twist, a fluff; a push here, and a pull there, they bring neatness out of disorder or cosiness out of funeral precision.

And our homes should go beyond our doors. The whole town should be homelike, with a unity which would beget a spirit of municipal pride.

The California Outdoor Art League with a limited active membership of earnest women, and an unlimited associate membership; has been organized in San Francisco for the purpose of rescuing that city from its dead dreary dismal dulness of straight lines and sad colors that have driven many a man to drink.

Mill Valley, on the other hand, naturally the most charming site in California, with scenery to make the heart of an artist leap; has just as much use for its Outdoor Art Club, for the railroad company as a first attack on natural beauties, destroyed a redwood grove, & planted in its

place, a green cloth effect of clipped lawn, @ a paper-flowery garden of ephemeral weeds.

So there is work for the Outdoor Art Club in Mill Valley, with all its wealth of Alpine scenery, for tin cans and bottles were supplanting the golden poppies and a pumpkin colored school house, threw Tamalpais completely into the shade. Like the California Outdoor Art League its active membership is, as it should be, entirely of women, and already their intentions are being shown in sensible broadminded plans for the public benefit @ thoughtful prevision for the future.

Women must take a stronger stand in this matter, for it is of vital importance to the success of a town. Men will appreciate the work after it is done, but there will be encouragement from but few of them before.

While women are debarred from serving as town trustees and on Boards of Public Works their leagues for municipal improvement should carefully watch the operations of those bodies and zealously interfere when they attempt to destroy natural beauties by mismanagement or neglect of public property.

For instance, at the present time a railway company is trying to have the town trustees of Sausalito close the streets leading to the water front—an attempt so close to the Oakland water front steal that one wonders at the temerity.

Sausalito's sole attraction is its water front; take that away and it might as well be inland.

The Armorer of the Golden Hinde has evolved a scheme from his fertile mind, which will cut the cost of printing in half, and is called the Auto-typograph. The plan of the thing, and also its looks, resemble type-writers that write on blank-books, only the Typograph writes on a thick gummy sheet which is afterward hardened by means of heat. Spacing is done by a wedging device which makes them all quite even and nice, giving to each the space that is due, instead of one width as the other kinds do. Each type is provided with a little shoulder which catches against a firm set holder and only allows it to sink so far when its pressed in by the striking bar so that when the writing is all in place the matrix is all of an even face. Tis then hardened and cast as a stereotype thus giving to authors a regular "pipe scheme" for getting their books to press without compositors errors and mess

The Hoot Toot & Shriekmore Railway Co. will have its new locomotives equipped with two rows of fog-whistles each side the boiler & holes bored for more. It is expected that this will clear the track so thoroly that trains can run thro stations & grade crossings at a mile a minute. The noise produced by the whistles; and the huge black clouds of smoke generated by the new fuel destroyer, are causing a depreciation of values of adjacent lands which fall easy prey to the associated sharks. Of course the fuel bills are enough to give a

bank the money-ache, but the stockholders are rich and the directors do'n't give a rap.

Said the Milk to the Cream "I am a-weary of your always getting on top. You are too rich; besides you are only a small minority and should allow the majority to rule."

"You speak, truly." Answered the Cream. "Hereafter I shall let you be the whole cheese."

"I should think you'd butter." Replied the Milk sourly.

"Please do not look so blue about it." Rejoined the Cream as it skimmed away.

The Milk made but poor "whiteoak" cheese & had to be "filled" with fat of the hog to give it richness, and colored with aniline to please the popular optic; which same being contrary to the form force & effect of The Pure Food Statute in such cases made & provided, it went to the crematory instead of the creamery.

Reason: Plentiful stuff is usually poor stuff; and majority rule is not always best for the majority.

Nonsense is the shucks of wisdom,
As all good grain is sheathed in chaff;
When ye time for merriment is come,
Do'n't neglect to have your laugh.

Little drops of goading liquor
Little grains of sleepy salts
Slowly cease our civilization
Till its forward progress halts

November

Oh! the sad monotone of dull grey sky
 When Life's song is writ in minor key
 & cold dead tones of winds that sigh
 Their lingering notes that shiver & die
 As the rain drips fast on river & tree.
 Then out of the clouds, another sound
 The winds have gained in intensity
 Howling, they whirl the leaves around
 & scatter the rain pearls where'er
 they're found
 On their maddened rush over land &
 sea

H.G.E.

The Reader

Across the magic-furrowed palm
 I see the train of life move on.
 Full fair & plain upon the face,
 The deepest heart hid secrets trace
 And clearly con.
 O! Chart of the way where Life will
 lead,
 Most eyes that look on you are blind,
 While those that see, know not to read
 The Cyclopedia of the Mind.
 Else must we wear each hand in glove

And faces veiled with iron mask;
 For many a secret, gone to grave,
 Was writ in hand or in facial wave
 Of line that made for beauty or mar
 Line that told of a soul-wound's scar
 Or of things that the soul did crave.

The Terrible Talky Man

There was once a man of words
 Man of words
 Words
 Words
 They gru on 'im as fethers gro on birds
 Gro on birds
 Birds
 Birds

It was always just my luck
 Just my luck
 Luck
 Luck
 Against this Dictaphile to buck
 -phile to buck
 Buck
 Buck

& he'd wear his listners out
 Till he'd have to fairly shout.
 But I never could find out
 What his rumpus was about
 Was about
 -bout
 -bout

CHURCH OF THE
 HOLY INNOCENTS
 CORTEMADERA

Archdeacon Emery in charge
 SERVICES

Sundays --- Morning Prayer - 11 a.m.
 Holy Communion--Saints Days 9 a.m.
 Sunday School - - 10 a.m.
 Ladies' Guild meets Wednesday 2 p.m.

PRESBYTERIAN CHURCH
 OF CORTEMADERA
 SERVICES

At Cortemadera School Hall at
 12:30 o'clock each Sunday Morning.
 Sunday School at 11:30 o'clock.
 Rev. Charles G. Paterson, Pastor.
 Ladies' Missionary Meeting on The
 Second Tuesday of each month 8 p.m.

The following is a dogmatic review of "Jay, A Dog," by Cœurdais, another dog.

"This is a book which every dog who desires to be understood, should place in his master's hands.

"It was written by the master of Bully, a most noble dog, with whom I have the honor of a slight acquaintance.

"Any thoughtful person will upon reading it, have his knowledge vastly enlarged and his opinions of canine as well as all other ultra-human life very benevolently modified.

"Since my own master has read it, I can see a look of almost canine intelligence in his eyes at times when I am trying to explain something to him in doggerel.

"It is not only for the benefit of dogs that I advise them to procure this book, but for the education of their owners as well. I find that the majority of mankind seem to be almost without information relating to the simplest matters, and without even a knowledge of the meaning of the five great tail wags.

"In the matter of smells, they seem also to be entirely indifferent, and thereby lose the keenest enjoyment that outdoor travel provides.

"So far as I can find they have not even names for any of the smells.

"Being a printer's dog, I can also appreciate good typography; and it pleases me to note that the "Observations of Jay," is a book, which looks as tho the printer had taken some pride in his work.

"P.S. [Paw scratching] I noticed that my master and some others laughed frequently when they were

reading "Jay," especially his Observations on Cat, & Goat peculiarities which made much merriment."

"Observations of Jay, A Dog. By Morgan Shepard. With illustrations, original initials & decorations; by mail; boards \$1. gay fabric \$1.50 Special issue in old brocades, \$2.00 Elder & Shepard San Francisco.

The artless Art of the Golden Hinde as terribly exemplified on its various covers, has been called Pre-Adamite Art, for the reason that nothing like it has been, since the time of Adam. Also for the reason that it must date from before the fall as it is certainly not high enough art to be able to fall. There is something to study in it though. It is a protest against finessing and waste of time and ink in useless reduplications.

Like the art of the Japanese, it has its central motif from which there is never a departure; but its sine qua non is that it must with each of its students be aboriginal, a commencement de novo, untrammelled by instruction or precedent, & as such, the lightest efforts are of interest, for they represent thought of the student & not that of the teacher. Simplicity is imperative. There must be room for the mind of the observer to work, and fill the frame with warp & woof, for Pre-Adamite Art is but a loom on which each may weave fabrics to suit individual fancy.

There is nevertheless an attraction about it for some, and a collection of the rugged wood cuts which have appeared on these covers, is at least a variety from Zinctypes.

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